

Exhibit 6

arthouse | drama

BABY REINDEER RICHARD GADD



METHUEN DRAMA #1491

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Characters

Gadd, early to late twenties, male, Scottish

Martha, mid-forties to early fifties, female, Northern Irish

Teri, early thirties, transgender female, Mediterranean

Darren, mid-twenties, male, Scottish

Policeman, forties, male, English

Beattie, sixties, female, English

Customer, forties, male, English

Bartenders, periphery characters, any age, gender, or race

Notes

Baby Reindeer is a one-man play. All the characters should be inhabited by Gadd with the exception of voiceovers.

The Policeman should be a disembodied voice, either pre-recorded or off-stage.

Martha's voicemails should be recorded by an actor and made to sound as authentic as possible.

The interviews should similarly be made to sound as authentic as possible.

Voicemails, emails and any italicised parts should be pre-recorded and/or projected within the space.

The sound should be overwhelming, tense and uncomfortable.

Additional footage, music and projection can be used that is not otherwise specified in the text.

An ellipsis . . . between the lines indicates a new thought or change of direction.

A dash – indicates that somebody's speech has been interrupted, sometimes by themselves.

Baby Reindeer is based on a true story and is a piece of autobiographical writing spanning a number of years in the life of Richard Gadd, the writer. Certain details have been changed to protect the identities of those involved.

6 Baby Reindeer

Scene Three

Gadd I felt sorry for her. That's the first feeling I felt. It's a patronising, arrogant feeling, feeling sorry for someone you've only just met. But I did. I felt sorry for her.

...

Gadd Maybe it's the fact she's shaking. Maybe it's the fact she's clearly just been crying. Whatever it is – whatever irrational sense of heroism I feel right now makes me sit her on the bar stool and calm her down like I've got it all figured out.

...

Gadd She keeps thanking me over and over in a thick Northern Irish accent. Not once does she hold my eye.

...

Gadd Can I get you something?

Martha No thanks.

...

Gadd Are you sure? Cup of tea?

Martha No thanks.

...

Gadd You have to buy something.

Martha Can't afford something.

Gadd Right. Not even a cup of tea?

Martha No.

...

this kind of behaviour before. This is a woman who is stalking me. A repeat offender. A seasoned pro.

...

Gadd My stalker is a seasoned pro.

...

Martha Email *Such a fked up dream yyesterday. You were on all fours bonking s a LAdy about sixty, telling her you love her. I hated it. Horriblle. Sent from mmy Phone*

...

Policeman We can't charge someone for masturbating.

Gadd It's not about the masturbating!

...

Policeman I'm simply giving you the arguments that she will come back with. We need a credible threat or something sexually aggressive towards you. How she pleasures herself in her own time does not qualify.

Gadd What happens if she does threaten me, then? Do we get a restraining order?

Policeman No, a restraining order needs to be obtained from the court. A first instance harassment warning comes first and once that is issued and she breaks it, it can take months –

Gadd Months?!

Policeman This process can be sped up in severe cases.

Gadd This isn't a severe case to you?!

Policeman We're not saying –

Gadd If I was a twenty-five-year-old woman and a forty-five-year-old man kept following me around, emailing stuff about wanking, and how much he needs to get fucked, grabbing my vagina and ass in a pub corridor – would that be a severe case to you?

Policeman With male to female gender stalking, the threat of a man is physical. He carries more 'weight' –

Gadd Nobody carries weight against a fucking knife, okay?

Policeman Again, Mr Gadd, there is nothing to suggest in her emails that violence is –

Gadd Ah fuck it!

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